

Dear Friends,

it is our great pleasure to welcome you to the 81st Strážnice International Folklore Festival and the 44th Children's Strážnice Folklore Festival. The Festival enters a new decade of its existence and remains attentive to the changing times, continually seeking to bring new inspiration. At the same time, it pays tribute to the cultural legacy of our ancestors and upholds the principles of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage.

The National Institute of Folk Culture, as organiser of the Strážnice IFF, has long made every effort to ensure that folklore cultural heritage is presented in its full breadth – local, regional and international, across generations and artistic genres. We are delighted to offer you a wide spectrum of dance and music performances, educational programmes, discussions, creative workshops, and presentations of folk crafts. You may also look forward to distinguished guests from neighbouring countries as well as from lands far beyond the horizon.

This year, the Festival places a special emphasis on dance – an important expression of folk culture, a means of sharing emotions and a powerful manifestation of both individual identity and the identity of the community. Dance is memory in motion. It carries within it the rhythm of landscape, music, and speech, the experience of generations, and the energy of contemporary performers.

This year's programme will offer a rich spectrum of dance performances: from returns to historical sources to stylised stage compositions; from rather intimate, chamber-scale presentations to large-scale choreographies; from child performers to experienced tradition bearers. Dance does not stand in isolation here, but unfolds in natural harmony with music, singing, and folk costume. It is part of the broader cultural context that the Festival has long sought to present.

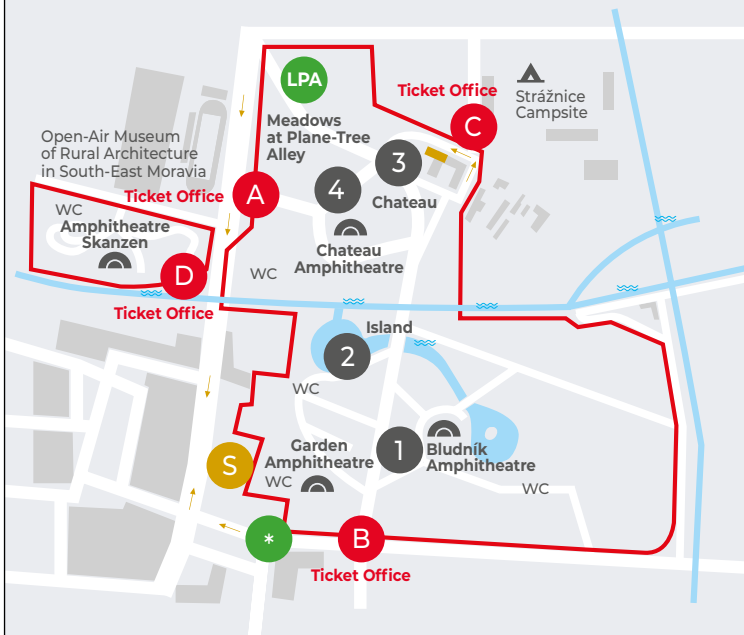
Strážnice is a place where folk songs and dances can be not only observed, but truly experienced. Whether listening to a musical performance in the chateau park or joining an informal gathering of musicians and dancers, you will discover that folklore is a form of communication that transcends both language and generational boundaries.

We wish you that this year's Festival brings you the joy of movement, music, and shared experience. May the dancers' steps inspire you and remind you that tradition remains alive only when it is passed on not only through words, but also through the body.

You are warmly welcome.

Lucie Uhlíková
Chairwoman of the Programme Council
Strážnice International Folklore Festival

Plan of the Area – IFF Strážnice 2026



Entertainment Centres

- | | |
|---------------------------------|---|
| 1 At Gamekeeper's Lodge | A Ticket Office at Playground |
| 2 Island | B Ticket Office at Gamekeeper's Lodge |
| 3 Below the Fortification Walls | C Ticket Office at Chateau |
| 4 At Chateau-Amphitheatre | D Ticket Office – Open-Air Museum of Rural Architecture in South-East Moravia |
| | * Participant Service |
| | LPA Meadows at Plane-Tree Alley |
| | S Synagogue |



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Online Map

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CEKSTRA

81st International Folklore Festival Strážnice
44th Children's Folklore Festival Strážnice
25-28 JUNE 2026



Programme

THURSDAY | 25 JUNE 2026

9.30 – 11.30 | Chateau Amphitheatre | **From the Countries Beyond the Horizon.** *Foreign ensemble performance for schools* (M. Vašulková)

19.30 – 22.00 | Island Stage | **Let's Dance in a Circle.** *Evening entertainment for children* (M. Flašarová) **CHS**

FRIDAY | 26 JUNE 2026

10.00 – 14.00 | Meadows at Plane-Tree Alley | **A Dance Journey Around the World.** *Workshops and contests for children* (M. Flašarová, M. Plachá) **CHS**

17.00 – 18.30 | Open-Air Museum – Amphitheatre | **Here We Are at Home:** *When Work Smiles* (J. Zachovalová, J. Zachoval) **CHS**

17.00 – 19.00 | Open-Air Museum E | **Silvaner, Locally Known as Morávka** (F. Hrná, M. Hrdý)

19.00 – 19.30 | Bust of Slávek Volavý | **Meeting at the Bust of Slávek Volavý.** *Opening of the Night with Fiddlers* (P. Horehled, V. Pálenský)

20.00 – 20.30 | Bludník Amphitheatre | **Festival Opening Ceremony** (K. Kovaříková)

20.30 – 22.00 | Bludník Amphitheatre | **Dance as a Living Phenomenon** (J. Kysučan)

20.30 – 22.00 | Garden Amphitheatre | **Ostrava – Simply Charming!** *A performance with folklore ensembles from Ostrava* (L. Kaminská, Š. Vojkuláková)

22.30 – 24.00 | Bludník Amphitheatre | **Here in the Záhorie Region** (P. Michalovič et al.)

22.45 – 24.00 | Garden Amphitheatre | **Through the Carpathians** (J. Kysučan)

22.30 – 24.00 | Chateau Amphitheatre | **From the Countries Beyond the Horizon.** *Foreign ensemble performance* (M. Vašulková)

24.00 – 01.30 | Chateau Amphitheatre | **From the Film Archives:** *A Pilgrimage to St Anthony. Film screening* (Guarantor J. Höhn)

19.00 – 02.30 | Chateau Park | **A Night with Fiddlers.** *Entertainment with cimbalom and wind bands* (P. Horehled, V. Ducháček)

SATURDAY | 27 JUNE 2026

9.00 – 10.00 | Church of the Virgin Mary | **Baroque Music from the Castle and the Town Below** (J. Rokyta)

9.00 – 12.15 | Chateau Amphitheatre | **Contest for the Best Dancer of the Slovácko Verbuňk** (J. Teturová)

10.00 – 11.00 | Conference Hall | **Folklore School:** *Alena Skálová and Her "Folklore without Mothballs". On the centenary of the choreographer's birth* (D. Stavělová)

10.00 – 15.00 | Open-Air Museum C | **Children's Courtyard:** *I Tell, I Tell a Tale* (K. Kubíčková, M. Chrpová) **CHS**

10.00 – 17.00 | Meadows at Plane-Tree Alley | **A Dance Journey Around the World.** *Workshops and contests for children – repeat* **CHS**

10.00 – 17.30 | Open-Air Museum E | **Demonstration of Traditional Crafts** (J. Svoboda)

10.00 – 18.00 | Chateau | **Festival Cinema of Noe TV** (Guarantors M. Múčková, V. Jaroš)

10.00 – 19.00 | Area at Chateau Amphitheatre | **The Fair of Flavours** (M. Sýkorová)

10.00 – 20.00 | Meadows at Plane-Tree Alley | **Festival Tent.** *A space for entertainment, relaxation, and learning in the chateau park* (J. Čevela)

10.00 – 22.00 | Meadows at Plane-Tree Alley | **Outlaws under the Plane-Trees.** *A full-day programme with dance and music workshops* (D. Pavlíček, A. Mikulica)

10.30 – 12.00 | Open-Air Museum – Amphitheatre | **We Carry Death out of the Village:** *Spring in the Countryside in Rituals and Games. A performance by children's folk ensembles* (A. Halašová) **CHS**

11.00 – 12.00 | Synagogue | **What Happened Once...** *True Stories in Folk Songs* (L. Uhlíková, P. Popelka) – capacity of the hall limited

11.30 – 12.30 | Open-Air Museum E | **Folklore Club:** *I Will Tell You about This Region. Slovácko reading book or Chosen from the golden treasury of regional literature* (H. Beránková, J. Jilík)

13.00 – 14.00 | Conference Hall | **Folklore School:** *Opavian Silesia* (V. Vahalíková)

13.00 – 14.30 | Garden Amphitheatre | **Little Singers** (K. Kovaříková) **CHS**

14.00 – 15.00 | Synagogue | **What Happened Once...** *True Stories in Folk Songs* – capacity of the hall limited – repeat

15.00 – 17.00 | City Centre | **Festive Parade** (B. Říhová)

15.00 – 17.30 | Open-Air Museum H | **There Is a Haystack on Javořina** (J. Bartošová)

16.00 – 17.00 | Conference Hall | **Back to the Voices and Sounds of the Past:** *Wind Music from the Podluží Region. Listening to recordings of traditional music* (B. Turčanová, M. Škopík) – capacity of the hall limited

16.30 – 19.15 | Chateau Amphitheatre | **The Final of the Contest for the Best Dancer of the Slovácko Verbuňk** (J. Teturová)

17.30 – 18.45 | Conference Hall | **Jaromil Jireš – Inspired by Slovácko.** *Film screening*

17.30 – 18.50 | Open-Air Museum – Amphitheatre | **Little Music Groups:** *Let Us Play Music from the Podluží Region* (M. Múčková) **CHS**

17.30 – 19.00 | Garden Amphitheatre | **SFT, or With Traditions in the Classroom** (D. Budíková et al.)

20.00 – 20.30 | Bludník Amphitheatre | **The Czech Ethnological Society Awards 2025** (M. Novotný)

20.30 – 22.00 | Bludník Amphitheatre | **Tough Is the Silesian Tongue.** *A regional programme from Opavian Silesia* (S. Wenzelová)

20.30 – 21.45 | Garden Amphitheatre | **Through the Carpathians** – repeat

22.30 – 00.15 | Bludník Amphitheatre | **My Dear Fellow Human Being.** *A tribute to choreographer Alena Skálová on the centenary of her birth* (V. Fenclová, J. Šiktancová)

22.30 – 24.00 | Chateau Amphitheatre | **From the Countries Beyond the Horizon.** *Foreign ensemble performance* (M. Vašulková)

12.00 – 03.00 | Chateau Park | **Entertainments and a Night with Fiddlers.** *Entertainment with cimbalom and wind bands* (P. Horehled, V. Ducháček)

SUNDAY | 28 JUNE 2026

10.00 – 11.30 | Garden Amphitheatre | **School – The Foundation of Life.** *A musical performance with children's and youth's music groups* (M. Múčková, Z. Vejvoda) **CHS**

10.00 – 12.00 | Open-Air Museum E | **Silvaner, Locally Known as Morávka** – repeat

10.00 – 13.00 | Island Stage | **Sunday with Wind Music:** *Entertainment with Zlatulka Wind Band* (J. Teturová, B. Turčanová)

10.00 – 14.00 | Meadows at Plane-Tree Alley | **Festival Tent.** *A space for entertainment, relaxation, and learning in the chateau park* (J. Čevela)

10.00 – 14.00 | Meadows at Plane-Tree Alley | **Outlaws under the Plane-Trees.** *A programme with dance and music workshops* (D. Pavlíček, A. Mikulica)

11.00 – 12.30 | Chateau Amphitheatre | **Dancing with Friends** (L. Voňanská, Z. Bošelová)

13.00 – 14.30 | Open-Air Museum – Amphitheatre | **Life Beats in Every Song... or Women in the Song, Song in the Women** (T. Bek)

13.30 – 15.00 | Island Stage | **Sunday with Wind Music:** *A Zlatulka Wind Band Concert* (J. Teturová, B. Turčanová)

14.00 – 15.30 | Bludník Amphitheatre | **Tough Is the Silesian Tongue.** *A regional programme from Opavian Silesia* – repeat

16.00 – 17.30 | Bludník Amphitheatre | **Saving the Best for Last.** *Closing gala programme of the International Folklore Festival* (P. Ryšavý)

10.00 – 17.00 | Chateau Park | **Entertainment with cimbalom and wind bands** (P. Horehled, V. Ducháček)

On Sunday 28 June at 9.00 a.m., a ceremonial holy mass will be held in the Church of the Assumption of the Virgin Mary, attended by the domestic and foreign ensembles.